Smooth Jazz 2-5 Em 95 bpm

| E^{m9} | A^{13} | D^{Maj7} | | E^{m9} | A^{13} | D^{Maj7} |

| G^{m9} | C^{13} | F^{Maj7} | | E^{m9} | A^{13} | D^{Maj7} |

| E^{m9} | A^{13} | D^{Maj7} | | E^{m9} | A^{13} | D^{Maj7} |

| G^{m9} | C^{13} | F^{Maj7} | | E^{m9} | A^{13} | D^{Maj7} |

Tip: Try using the E Dorian mode for the first 4 measures. Then use the G Dorian mode where the track modulates for measures 5 + 6.

The parent scale of E Dorian is D Major (D Ionian mode).
The parent scale of D Dorian is C Major (C Ionian mode).